

DON'T YOU REMEMBER

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By
Raymond &
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WEILE PUB. CO. INC. ST. LOUIS, MO.

There Never Was A Pal Like My Daddy's Gal

By RAYMOND and LE ROY DEWITT

CHORUS

There nev - er was a pal like my Dad - dy's gal

mf

There was nev - er a pal so true

She was dad - dy's sweet - heart long long a - go When

Don't You Remember

By RAYMOND and LE ROY DE WITT

Introduction

The introduction is a piano piece in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The bass line starts with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The piece ends with a final chord of B-flat major.

VOICE

The first line of the song features a voice melody and piano accompaniment. The voice melody starts with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The lyrics are: "Re - mem - ber the night that we / Re - mem - ber the moon soft - ly".

The second line of the song features a voice melody and piano accompaniment. The voice melody starts with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The lyrics are: "part - ed / shin - ing / Re - mem - ber you whisp-ered good - bye / Re - mem - ber the stars Pal O' Mine".

The third line of the song features a voice melody and piano accompaniment. The voice melody starts with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The lyrics are: "At dawn I a - woke bro - ken heart - ed / Each cloud had a bright sil - ver lin - ing / Oh, Oh".

I don't can't for - get though I try.
re - mem - ber the time.

CHORUS

Don't you re - mem - ber when you were mine Have you for -

got - ten, Old Pal of Mine How I won - der if you

still care for me Are you as hap - py as we used to

be; ————— Don't you re - mem - ber the days gone

by When we were sweet-hearts just you and I 'Til the

end of time I'll be wait - ing for you —

And ev - er hop - ing you'll re - mem - ber too.

"Memories of Virginia"

REFRAIN

I dreamt of old Vir - gin - ia _____ and my dear old South - ern

The musical score for the refrain of "Memories of Virginia" is written for voice and piano. The voice part is on a single staff in G major, 4/4 time, with a melody that rises and then falls. The piano accompaniment consists of a right hand with a simple harmonic line and a left hand with a steady eighth-note bass line.

Evening Brings Memories Of You

CHORUS

Evening brings mem'ries of you dear Mem'ries bring back days of old _____ When

The musical score for the chorus of "Evening Brings Memories Of You" is written for voice and piano. The voice part is on a single staff in G major, 4/4 time, with a melody that rises and then falls. The piano accompaniment consists of a right hand with a simple harmonic line and a left hand with a steady eighth-note bass line.

I Love You.

Words and Music by
G. WATSON.

REFRAIN.

Sun . . shine and sha . . dow Laugh . . ter and tears _____

The musical score for the refrain of "I Love You" is written for voice and piano. The voice part is on a single staff in G major, 4/4 time, with a melody that rises and then falls. The piano accompaniment consists of a right hand with a simple harmonic line and a left hand with a steady eighth-note bass line.

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